



**1980-81  
DIRECTORY OF  
VISITING FULBRIGHT  
SCHOLARS**

**UNIVERSITY LECTURING  
AND ADVANCED RESEARCH  
IN THE UNITED STATES**

**COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS**  
*Affiliated with the American Council on Education*  
Eleven Dupont Circle, Washington, D.C. 20036

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Eleven Dupont Circle, Suite 300  
Washington, D. C. 20036

Pratique des Hautes Etudes, Paris, France. Research in aleut ethnohistory; Smithsonian Inst, Washington, D.C., 7/80-8/80.

#### ARCHAEOLOGY

EL-SAFADI, Hicham -- Prof Ancient Oriental History & Archaeology, U Damascus, Syria. Research in analytic study of prehistoric cultures and early bronze age in Syria; Yale U Dept Near Eastern Languages & Literatures, New Haven, Conn, 9/80-7/81.

HOCQUENGHEM, Anne-Marie -- Researcher, Nat'l Ctr Scientific Research, Paris, France. Research in moche iconography; Dumbarton Oaks, Washington, D.C., Cornell U, Ithaca, N.Y., 12/80; U California, Berkeley, 12/80-1/81.

#### ARCHITECTURE and CITY PLANNING

CECCHINI, Domenico -- Planning Analyst Associate, Industrial Development of the Mezzogiorno, Rome, Italy. Research in town planning, government intervention, depressed areas and changes in urban form since WWII; Columbia U, N.Y., N.Y., 9/80-6/81.

VALJUS, Seppo J.J. -- Prof Architecture, Oulu U, Finland. Research in U.S. development in architectural education; various U.S. institutions, 9/80-10/80.

VAN LEEUWEN, Thomas A. P. -- Asst Prof Art History, Leiden U, Netherlands. Research in American architectural history; Columbia U Dept Art Hist, N.Y., N.Y., 7/80-3/81.

VEZZALI, Sergio -- Prof Design, Higher Inst Industrial Design, Rome, Italy. Research in visual design for regional and urban planning communication; New Sch Social Research, Parsons Sch Design, N.Y., N.Y., 9/80-11/80.

#### ART and ART HISTORY

BHAT, Belkaly S. -- Lecturer, Nat'l Museum New Delhi, India. Research in Indian art objects; various U.S. institutions, 2/80-4/80; U Michigan, Ann Arbor, 5/80-1/81. (Indo-American Fellowship)

CHOONG, Kam Dow -- Lecturer Fine Arts, Mara Inst Technology, Kuala Lumpur, Malaysia. Research in American art movements in the 1970s; Pratt Inst Sch Art, Brooklyn, N.Y., 8/80-5/81.

KAUNDA, Berlington -- Lecturer African Studies, U Zambia. Research in African art and existentialism, wood and clay sculpture; Museum of African Art, Smithsonian Inst, Washington, D.C., 9/80-1/81.

MATTALIANO, Emanuele -- Asst Prof Inst History of Italian Law, U Ferrara, Italy. Research in historians of Italian art literature, especially works of Baruffaldi; Columbia U Dept Art Hist, N.Y., N.Y., 2/80-11/80.

ROBB, Carole -- Artist, United Kingdom. Research Fine art, painting; Virginia Ctr Creative Arts, Sweet Briar, 9/80-11/80; Mac Dowel Colony, Peter, New Hampshire, 12/80-2/81.

#### CLASSICAL STUDIES

ADELEYE, Gabriel -- Senior Lecturer Classics, U Ghana. Lecture on Greek and Roman historians and Greek civilization; Howard U Dept Classics, Washington, D.C., 8/80-6/81.

RAJAK, Tessa -- Lecturer Classics, U Reading, United Kingdom. Research in classics, ancient history; Ctr Hellenic Studies, Washington, D.C., 8/80-8/81.

#### ECONOMICS and BUSINESS ADMINISTRATION

AKSOY, M. Ataman -- Assoc Prof, Faculty of Administrative Sciences, Middle East Tech U, Ankara, Turkey. Research in industrial economics; George Washington U Dept Economics, Washington, D.C., 9/80-3/81.

CHAWDRA, Prasanna -- Asst Prof, Indian Inst Management, Bangalore, India. Lecture on management accounting and financial management; Southern Illinois U Sch Business Admin, Edwardsville, 9/80-6/81.

CHEE, Peng Lim -- Assoc Prof Economics, U Malaya, Kuala Lumpur. Lecture on doing business in South-east Asia; U Washington Dept Int'l Business, Seattle, 1/81-6/81.

CHRYSTAL, Kenneth A. -- Lecturer Economics, U Essex, United Kingdom. Lecture on international economics; U California Dept Economics, Davis, 8/79-8/80.

DAVRIEUX, Ariel -- Adviser Economics, Nat'l Planning Office, Montevideo, Uruguay. Research in micro-economic model applied to Uruguay; Columbia U Sch Economics, N.Y., N.Y., 9/80-12/80.

DICLE, I. Atilla -- Prof Management, Dean Faculty Administrative Services, Middle East Tech U, Ankara, Turkey. Research in comparative management, project organization and management; U Southern California Sch Public Admin, Los Angeles, 1/81-7/81.

ERSEL, Hasan -- Assoc Prof Economics, U Ankara, Turkey. Research in applying theories of economic justice to resource allocation; Stanford U, Calif., 9/80-2/81.

ERTUNA, Ozcan -- Assoc Prof, Ege U, Izmir, Turkey. Lecture on economic analysis and research in econometrics and banking; U Hawaii Dept Economics, Honolulu, 9/80-3/81.

HJERPPE, Reino T. -- Prof Economics, U Helsinki, Finland. Research in problems of optimal allocation and economic behavior in public sector; Stanford U Dept Economics, Calif, 9/79-9/80.

HOLMUND, Bertil -- Research Associate, Industrial Inst Economics and Social Research, Stockholm, Sweden. Research in the effects of payroll taxes; U Michigan Inst Public Policy, Ann Arbor, 8/80-8/81.

HUEFNER, Klaus -- Prof Economics, College of Education, Berlin, West Germany. Research in economics and education; Stanford U Sch Education, Calif, 8/80-6/81.

INGRAD, Bruna I. -- Research Asst Economics Sch Statistics, U Rome, Italy. Research in treasury's borrowing requirement and business fixed investment;



# COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS

Suite 300, Eleven Dupont Circle, Washington, D. C. 20036

Telephone (202) 833-4950

Cable Address: AMCONED

April 23, 1980

Dr. Anne-Marie Hocquenghem  
c/o Franco-American Commission  
for Educational Exchange  
9 Rue Chardin 75016  
Paris, FRANCE

Dear Dr. Hocquenghem:

On behalf of the Council for International Exchange of Scholars, I congratulate you on your selection by the Board of Foreign Scholarships for an award under the Mutual Educational Exchange (Fulbright) Program. This Council cooperates with the International Communication Agency and organizations abroad in the administration of the Fulbright program for university lecturers and research scholars. The Council will be your sponsor during the term of your grant.

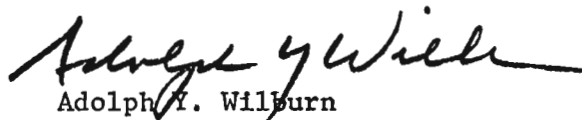
We expect you to pursue your program as outlined in your application. However, if changes should occur in your plans affecting such matters as your arrival date or university affiliation, it is important that you contact the Council for approval and adjustment of our records.

Enclosed is material relating to your sponsorship. Please note the request for completion and mailing of the Arrival Notification Form to the Council immediately upon your arrival in the United States. The information on this form is required for the Council's records of your immigration status, as well as for other administrative details, including the issuance of certificates for the health insurance provided as a benefit of your grant.

As a recipient of a Fulbright grant you need to apply for an Exchange Visitor visa under Exchange Program Number G-1-5. Forms for this purpose will be provided after your acceptance of the Terms of Award. Since the Council has no authority to make travel arrangements you should discuss with the office which issues your grant any questions relating to return transportation or shipment of baggage prior to departure from your home country.

We hope that you will be able to carry out your academic program to your satisfaction, and we assure you of our desire to make your stay in the United States a worthwhile experience. Should problems and questions arise, members of the staff are available to assist you, either before or after your arrival in the United States. Should you plan to be in Washington, we hope that you will visit our office.

Sincerely yours,

  
Adolph H. Wilburn  
Director

Enclosures

Rollout Fulbright

COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS

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ELEVEN DUPONT CIRCLE, SUITE 300, WASHINGTON, D.C. 20036

VISITING SCHOLAR REPORT

This report should be completed near the conclusion of your Fulbright lecturing or research appointment and returned to the CIES at the above address. Please prepare and return three copies, completing all items on this page even though you have supplied some of the information before. The CIES will send one copy of your report to the International Communication Agency and one to the Fulbright agency in your home country. One copy may be retained for your own use.

General Information

1. Name HOCQUENGHEM Anne Marie 2. 17 January 1981  
(Family name in capital letters) (Date of report)
3. Home institution and position Centre National de la Recherche Scientifique  
Attachée de Recherche
4. Home country address (Street) Place du Trocadéro, Musée de l'Homme  
(City) Paris (Country) France
5. Field of specialization Andean Archaeology
6. Check major purpose of the grant: Lecturing X Research X
7. Principal host institution(s) in U.S. Dates Position or Status  
Dumbarton Oaks 27 nov 1980 guest research /lect  
Cornell University Ithaca 10 dec 1980 guest lecturer  
University of California 19 dec 1980 research Associate  
Berkeley
8. Other institutions in which research or lecturing was undertaken and approximate length of time at each institution. Use additional pages if necessary.  
American Anthropological Association Annual Meeting
9. Date and place of arrival in the U.S. Washington 27 november 1980
10. Date and place of expected departure from the U.S. San Francisco 7 January 1981
11. Date of expected arrival at home (in Berlin Freie Universitat 8 January 1981)
12. Number of accompanying dependents \_\_\_\_\_
13. Have you ever been in the U.S. before? Yes X No \_\_\_\_\_  
 If "Yes," please indicate the dates and duration of your previous visit(s).  
1957 Los Angeles California 3 months  
1966 Berkeley California 2 years  
1979 Berkeley Los Angeles 1 month.

Please see reverse side for additional items.

To help evaluate and improve the Fulbright program and to assist future grantees, please prepare and forward on additional pages three copies of your comments on the following items, organized and numbered as indicated.

Professional Program

14. a. Please give a brief description of your professional project in the U.S.
- b. To what extent have you accomplished the program outlined in your application for a Fulbright grant?
- c. What professional benefits have you obtained and what contributions have you made to scholarship during your stay in the U.S.?
- d. Please comment on any plans to utilize the results of your work upon your return to your own country through such means as publications, lectures, new programs, etc.
- e. Do you have any plans to continue your professional association or collaboration with U.S. faculty or institutions?
15. Did you or others at your home institution have prior contact with your host institution or faculty regarding your appointment? (If an institutional exchange was involved, please indicate.)
16. What meetings of U.S. learned, scientific, or professional societies (local or national) have you been able to attend? What value did they have for you? Were there other meetings which would have been of particular interest?
17. If you were able to attend any conferences arranged by CIES (regional or Washington conference), please comment briefly on their usefulness to you.
18. Did you participate in any activities arranged by the Council's metropolitan area programs (Boston, Chicago, Los Angeles, New York, San Francisco)? If so, comment on the value of the programs and services offered.
19. Please give any suggestions you may have on ways the CIES could be of greater professional assistance to a future grantee in your field.

Other Experiences and Impressions

20. What opportunities (talks, interviews, articles, etc.) have you had to interpret your own culture and country to Americans? Would you have desired more such opportunities?
21. What opportunities have you had to become acquainted with American home and community life?
22. What parts of the United States did you visit? Please comment on the value such travel had for you.
23. What information about the U.S. would be especially helpful to future participants in the exchange program before they leave their own countries?
24. If you had language difficulties in the U.S., to what extent or in what way have they handicapped or limited your professional program or other experience in the U.S.?
25. If any aspects of American life presented difficulties to you, the Fulbright agencies would be glad to have your comments on them.
26. Further comments or suggestions.

Thank you for your careful attention to this report. Best wishes for your return journey and for future success.

Hocquenghem: Report Visiting Scholar Fulbright

14. a. Study of Moche collections in Dumbarton Oaks and Lowie Museum, exposition of the results on interpretation of Moche iconography, lecture at Cornell University, presentation of a paper at the annual meeting of the American Anthropological Association.
- b. Contact with scholars working on Moche culture. Andean myths and rites, symbolics representations.
1. Publications: "A class of anthropomorphic supernatural females in Moche iconography", in: Nawpa Pacha, 1980, with Patricia Lyon, Berkeley;  
"Moche visual metaphores", in: Collected Papers on Andean Symbolism, edited by Billie Jane Isbell
2. Lecture: "Iconography of the Moche", in: The Latin American Studies Program in Cornell University, Monday, Dec. 15, McGraw;  
"Method of analysis and interpretation of Moche representations", in: Dumbarton Oaks, Monday, Dec. 8.
3. Meeting: "Contribution de l'archeologie à l'étude des mythes, des rites et des coutumes dans les sociétés andines", paper presented at the Annual Meeting of the American Anthropological Association, Saturday, Dec. 6, Washington.
4. Museum Studies:
  - Photographic record of the Moche pieces at Dumbarton Oaks, Washington
  - Survey of the collection of Peruvian textiles in the Textile Museum, Washington
  - Analysis of the representations of women in the Ulhe collection of the Lowie Museum, Berkeley.
5. Exchange with scholars:
  - in Washington: especially interesting contacts and work with E. Benson, A. Rowe, R. Burger in the Dumbarton Oaks and Textile Museum, on problems of Andean iconological studies. At the Annual Meeting of the AAA, exchanges with J. Sherbondy on irrigation system and calendar rituals in the Andes; with E. Urbano and I. Silverblatt on womens social status in the Andean societies, with C. Allen on Andean symbolic representations, with

T. Zuidema and G. Urton on Anean ritual calendars. At Ithaca Cornell University the work with B. J. Isbell on Andean symbolism lead to the preparation of "Moche visual metaphores". The aim of this paper is first to show that some Moche representations can be interpreted as visual metaphores for sacred entities, and second to try to understand why they have been selected to evoke these entities. Two examples of what can be considered as Moche visual metaphores are analysed: the toad loaded with cultivated plants which appear to stand for the sacred earth, the actual Pachamama and the step motif which appears to stand for the sacred mountains, the actual place of origin of the ancestors, the "pacarina". During the stay in Cornell I had the opportunity to meet and expose my research to John Murra and discuss with him two problems of interpretation of Moche images with the help of the ethno-historical informations. Most interesting was the exchanges of informations with M. Anders and P. Netherly, both of whom are working as archeologists on the North coast of Peru and Moche culture. It was also very interesting for me to meet Tomas Lynch and discuss with him the possibilities to extend the study of myths and rites to Chavin iconography and to study the contacts between coast and highland.

In Cornell I had the opportunity to see the last Phd thesis on Andean anthropology in the library, and to inform myself on the actual projects of research in this field.

At Berkeley, University of California, an article on "Moche supernatural female" has been written jointly with Patricia Lyon and will appear in the next Nawpa Pacha, 1980. This study started in July 1979 and could not be finished until we meet again, discussions on Moche iconography need to be held at least once a year if common work is expected. With John Rowe I learnt once more about ethno-historical sources and how to handle them. I hope to receive very soon a copy of the work of Bocanegra, a chronic ~~q~~ was not able to study, yet. I received comments on my work and on the preparation of my "Doctorat d'état". For me these contacts with John Rowe and Patricia Lyon are at the base of my research, without their critics and encouragement I could not work so much. It was also useful to discuss the last research with Larry Dawson who indicated some interesting stylistic problems to me to

be analysed with the material of the Musée de l'Homme in Paris and the Völkerkunde Museum in Berlin. With Karen Bruhns and Susan Niles I had useful exchanges on methodological problems of interpretations of images in society without writing. Another topic was discussed in Berkeley with Richard Ambro, Steve Strong and Robert Gill: evolution of "contract archeological projects" in California. This topic is of special interest for a European archeologist, due to the fact of different possibilities of job opportunities in the USA that lead to differences in the orientation of research method of work and ethic of anthropology. Finally in Berkeley it has been very stimulating to meet John Graham and Nelson Graburn and compare with them the organisation of the anthropological studies in the USA and France or Germany. The Saklan Institute for Anthropo-geography: the photolaboratory was used for the development of the photos taken in the Lowie Museum.

- c. The benefits of this stay in the USA are obvious from the exposed accomplished program. Possibilities to publish in American Journals, to give lectures and papers and contact scientists interested in the field of American anthropology and most particularly Andean archeology, all activities that contribute to a cooperation of European and North American researcher. For me this year it was most useful as I was not only able to bring information from France, but also from Germany, as I am guest professor for a year at the Freie Universität Berlin, Lateinamerika-Institut. In return I can offer to the student here a picture of the American research, of the different programs on Latin American studies offered at the Universities of the States.
- d. Two articles, "Les mouches et les morts" and "Formes et sujets sur les vases mochicas" have been prepared to be read at the Annual Meeting of the Institute of Andean Studies. The meeting has been postponed, I could not attend it, so the articles will be published in Nawpa Pacha in 1981 (Berkeley).
- e. I have plans to work with Martha Anders on the analysis of a mural painting that she has discovered in Pampa Grande. The study of the representation of women in the collection of the Lowie Museum must lead to a publication. "Les femmes mochicas" which



I hope to be able to write in 1981. For it I will use the informations of Irene Siverblatt on the function of women in Inca society. Finally Patricia Netherly would like a collaboration for the analysis of Ecuadorian iconography. There are evidently more projects of collaboration with the Americans interested in the Andes than there is time to realize them. For the next year I will concentrate on the projects dealing directly with Moche iconography, in collaboration with Berkeley and Cornell.

15. I had prior contacts with the University of Berkeley where I studied in 1976 and had published in 1977 in *Nawpa Pacha*. It is only at the International Congress of Americanists, in 1979, that I meet E. Benson and B.J. Isbell, no institutional exchange was involved.
16. As said in 14.b, I attended the Annual Meeting of the American Anthropological Society in Washington.
17. I had not attended any CIES conferences.
18. I did not participate, even though I was invited, in any activity arranged by the Council's Metropolitan Area Program because of lack of time for doing so.
19. No suggestion.
20. Only private invitations.
21. I had many opportunities to become acquainted with American home and community life by the many invitations of my guests, especially E. Benson, C. Allen, B.J. Isbell. J. Murra, P. Lyon, J. Rowe, R. Gill and S. Strong who offered their home and to whom I am grateful for their warm hospitality.
22. I had no time to travel, but it was the first time I was in Cornell and for me, as this University is a well known center for Andean studies, it was most interesting to see this University.

23. As much information as possible about the different centers that deal with their field.
24. Not too much, I could speak but to write, as it can be judged by this report, is more difficult.
25. No comment.
26. No suggestion.